

andrew j. hungerford

lighting designer

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Selected Designs (Please see complete design list on-line at <http://www.andrewhungerford.com/resume.html>)

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|------|---|----------------------------|-----------------|---------------------------------|
| 2013 | <i>As You Like It</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Bonnie Monte |
| | <i>The Hound of the Baskervilles*</i> | Cincinnati Shakespeare | Cincinnati, OH | dir: Michael Haney |
| | <i>Wittenberg</i> | Portland Stage Company | Portland, ME | dir: Ron Botting & Merry Conway |
| | <i>Cock*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Brian Robertson |
| | <i>A Song At Twilight</i> | Portland Stage Company | Portland, ME | dir: Paul Mullins |
| | <i>When the Rain Stops Falling*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Brian Isaac Phillips |
| 2012 | <i>Creation</i> | The Theatre @ Boston Court | Pasadena, CA | dir: Michael Michetti |
| | <i>G.O.Ne.</i> | Need Theatre | Los Angeles, CA | dir: Adam Smith |
| | <i>Oliver Twist</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Brian B. Crowe |
| | <i>The Liar</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Paul Mullins |
| | <i>These Seven Sicknesses</i> (remount) | The Flea Theater | New York, NY | dir: Ed Iskandar |
| | <i>Bloody Bloody Andrew Jackson*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Eric Vosmeier |
| | <i>The Grapes of Wrath*</i> | Cincinnati Shakespeare | Cincinnati, OH | dir: Brian Isaac Phillips |
| | <i>Collapse*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Jason Bruffy |
| 2011 | <i>A Man For All Seasons*</i> | Cincinnati Shakespeare | Cincinnati, OH | dir: Brian Isaac Phillips |
| | <i>Gruesome Playground Injuries*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Drew Fracher |
| | <i>Timon of Athens</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Brian B. Crowe |
| | <i>The Dragon+</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Irina Niculescu |
| | <i>Pride and Prejudice*</i> | Cincinnati Shakespeare | Cincinnati, OH | dir: D. Lynn Meyers |
| 2010 | <i>The Second City does Cincinnati</i> | Cincinnati Playhouse | Cincinnati, OH | dir: Mick Napier |
| | <i>Skin Tight*</i> | Know Theatre | Cincinnati, OH | dir: Drew Fracher |
| | <i>Servant of Two Masters</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Jason King Jones |
| | <i>Angels in America: Perestroika*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Drew Fracher |
| | <i>Angels in America: Millennium*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Brian Isaac Phillips |
| | <i>Adding Machine: a musical*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Michael Burnham |
| | <i>K2^</i> | Performance Network | Ann Arbor, MI | dir: Tim Rhoze |
| 2009 | <i>The Tempest</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Joe Discher |
| | <i>Vigils*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Jason Bruffy |
| | <i>A Feminine Ending</i> | Performance Network | Ann Arbor, MI | dir: Joseph Zettelmaier |
| 2008 | <i>The Winter's Tale</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Brian B. Crowe |
| | <i>Militant Language*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Jason Bruffy |
| | <i>Faith Healer^</i> | Stanford Summer Theatre | Palo Alto, CA | dir: Rush Rehm |
| | <i>Translations^</i> | Stanford Summer Theatre | Palo Alto, CA | dir: Ed Iskandar |
| | <i>Bare: a pop opera*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Jason Bruffy |
| 2007 | <i>The Pillowman*</i> | Know Theatre of Cincinnati | Cincinnati, OH | dir: Jason Bruffy |
| | <i>L'Amico Fritz</i> | Opera Theatre ... of Lucca | Lucca, Italy | dir: Sandra Bernhard |
| | <i>Il Segreto di Susanna</i> | Opera Theatre ... of Lucca | Lucca, Italy | dir: Benjamin Wayne Smith |
| | <i>A Midsummer Night's Dream</i> | Shakespeare Theatre of NJ | Madison, NJ | dir: Brian B. Crowe |
| | <i>Amadeus</i> | Performance Network | Ann Arbor, MI | dir: Malcolm Tulip |
| 2006 | <i>Don Juan</i> | Stanford Summer Theatre | Palo Alto, CA | dir: Ed Iskandar |
| | <i>Le Nozze di Figaro</i> | Opera Theatre ... of Lucca | Lucca, Italy | dir: Paula Williams |

(*Scenic and Lighting Design, ^Lighting and Sound Design, +Scenic, Lighting, and Puppet Design)

Additional Experience

Lighting & Scenic Designer, Know Theatre of Cincinnati. 9/2007-Present. Artistic Director: Eric Vosmeier.
Lighting & Scenic Designer, Cincinnati Shakespeare Co. 10/2010-Present. Artistic Director: Brian Isaac Phillips.
Lighting Designer, The Children's Theatre of Cincinnati. 12/05-Present. Artistic Director: Angela Walker.

Honors and Awards

2013 LCT Awards for Lighting & Scenic Design – *When the Rain Stops Falling*
2012 LCT Award for Video Design – *Gruesome Playground Injuries*
2011 Acclaim Award for Production Design – *The Dragon* | 2010 Wilde Award for Lighting Design – *K2*
2009 Finalist - TCG*NEA Career Development Grant | *Ariodante* lighting exhibited with 2007 Prague Quadrennial
2006 USITT YD&T Lighting Design Award | 2005 USITT Young Designers Forum

Education

MFA Lighting Design. University of Cincinnati College-Conservatory of Music. Cincinnati, OH: June 2005.
BS Astrophysics, BA Theatre. Honors College. Michigan State University. East Lansing, MI: August 2002.

References on Request

portfolio: <http://www.andrewhungerford.com>