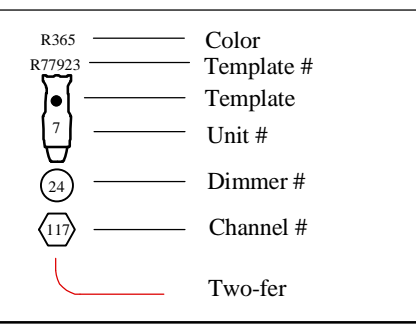


NO.	DESCRIPTION	QTY	UNIT	REMARKS
1	PAR 64, NSP 1kW	1		
2	PAR 64, WFL 1kW	1		
3	8" Fresnel, 2kW BVW	1		
4	12" Fresnel, 5kW DPY	1		
5	MAC 500	1		
6	MAC 600	1		
7	Strand Iris 3 cell Cyc, 1kW/cell	1		
8	L&E Single Cell, 1kW	1		
9	6" ZipStrip, MR 16	1		
10	Brad Worklight, 1kW	1		
11	SuperArc 400	1		
12	Mercury Vapor, 250W	1		
13	Wybron CXI Color Fader	1		
14	Source 4 Followspot Boomerang	1		
15	DF-50 DF-50 Hazer	1		

KEY

- Source 4 19 deg, HPL 575W
- Source 4 26 deg, HPL 575W
- Source 4 36 deg, HPL 575W
- Source 4 50 deg, HPL 575W
- Source 4 15-30 Zoom, HPL 750W
- Source 4 PAR MFL, HPL 575W
- Source 4 PAR WFL, HPL 575W
- PAR 64, NSP 1kW
- PAR 64, WFL 1kW
- 8" Fresnel, 2kW BVW
- 12" Fresnel, 5kW DPY
- MAC 500
- MAC 600
- Strand Iris 3 cell Cyc, 1kW/cell
- L&E Single Cell, 1kW
- 6" ZipStrip, MR 16
- Brad Worklight, 1kW
- SuperArc 400
- Mercury Vapor, 250W
- Wybron CXI Color Fader
- Source 4 Followspot Boomerang
- DF-50 DF-50 Hazer

TYPICAL



NOTES

1. Trim height is crucial to the look of the show, particularly for instruments focused on the staircase. All trims as noted in the lineset schedule are measured from stage floor, not the raised deck.
2. Border trim heights are suggestions only; actual trims should be determined visually with the LD and Scenic Designer present.
3. All instruments require safety cables.
4. Instruments default to 18" centers, except where indicated.
5. Unused recital fixtures should be struck neatly to the back pipe of Beams 1-3.
6. Heights of fixtures on on-stage booms are subject to change depending on scenic requirements/staircase position.
7. Please provide Barn Doors for all 5kW Fresnels located on booms at Focus.
8. R=Rosco, G=GAM, L=Lee

This Drawing Represents Design Intent and Concept
All specifications herein relate solely to the appearance of the lighting and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications are found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

The University of Cincinnati,
College-Conservatory of Music
Patricia Corbett Theatre
Life of Galileo
DIRECTED BY: Michael Burnham
SCENIC DESIGN BY: Liliانا Duque-Pinero
LIGHTING DESIGN: Andrew J. Hungerford
ALD: Brandon Slokowski
M.E: Lois Catanzaro
RES. LIGHTING DESIGNER: James H. Gage
RES. MASTER ELECTRICIAN: Kevin G. Oakeson
DRAWN BY: AJH

Centerline Section

FINAL VERSION
10/28/04

UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
THEATRICAL DESIGN & PRODUCTION
LIGHTING DESIGN DEPARTMENT
(513) 556-9446

FILE NAME:
Galileo Final.rvt

PLATE #
3
OF 3

SCALE: 1/4" = 1'-0"